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Junior Recital: Jayne M. Flores, mezzo-soprano

Jayne M. Flores

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL

Jayne M. Flores, mezzo-soprano
Emily Yandoh, piano

O wüsst' ich doch den Weg zurück
Immer leiser wird mein Schlummer
Meine liebe ist grün

Johannes Brahms
(1833-1897)

Banalites

Frances Poulenc
(1899-1963)

I. *Chanson d'orkenise*
V. *Sanglots*

Pres des remparts de Seville
Seguidille
from *Carmen*

Georges Bizet
(1838-1905)

INTERMISSION

Coleccion de Tonadillas

Enrique Granados
(1867-1916)

I. *Amor y Odio*
III. *El majo discreto*
VI. *El majo timido*

Do I Love You (part 1)
from *Poems of Love and the Rain*

Ned Rorem
(b. 1923)

Silent Noon

Ralph Vaughan Williams
(1872-1958)

The Lord's Prayer

Albert Hay Malotte
(1895-1964)

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Jayne M. Flores is from the studio of Patrice Pastore.

Nabenhauer Recital Room
Sunday, September 24, 1995
7:00 p.m.